

# List of compositions

In reverse-catalogue order  
(Updated January 2022)

Nr.	Title : year (collaborator) : instrumentation : duration in minutes
32	<b>TIME (Falling)</b> : 2021 : bass flute, contrabass : 20'
31	<b>FANCY</b> : 2021 : string quartet : 12'
30	<b>HARMONIUM (Glistening)</b> : 2021 : any 6 sustaining instruments and/or voices : 18'
29	<b>TRIPLE RESPLENDENCE</b> : 2021 : alto flute, viola, alto trombone : 7'
28	<b>CHANTER</b> : 2020 : cello : 15'
27	<b>PER</b> : 2018–20 : orchestra 3.3.3.3/4.3.3.1/bd.timp.hp/str : 12'
26	<b>FIELDS (Flowering)</b> : 2020 : violin, viola, cello : 8'
25	<b>WENN</b> : 2020 : mezzo-soprano, violin, clarinet (A), bass clarinet : 8'
24	<b>PORT (Rondo for Marcus Pal)</b> : 2020 : SuperCollider : 27'
23	<b>WITHIN (98 Chords for Catherine Lamb)</b> : 2020 : horn, viola, suspended cymbal : 10'
22b	<b>Tenebrae factae sunt</b> : 1611/2020 intonation of Gesualdo : SSATTB voices : 6'
22a	<b>Sicut cervus desiderat</b> : 1604/2020 intonation of Palestrina : SATB voices : 3'
21	<b>BERCER</b> : 2019 : cello : 11'
20	<b>CONE</b> : 2019 : fixed media (mono) : 12'
19	<b>ANSTATT</b> : 2019 : clarinet (B-flat), accordion, violin, cello : 10'
18	<b>JUST (Chords, melodies)</b> : 2018–19 : piano in Sabat II well-temperament : 13'
17	<b>STILL</b> : 2018 : violin, viola : 6'
16	<b>DRIFT</b> : 2018 : any 4 sustaining instruments and/or voices : 3'
15	<b>Schwer Abschied nehmen wenn ich Taschentuch sehe</b> : 2018 (with Luisa Rüster) : violin, keyboard, SuperCollider, dancers, light and object installation : 45'
14	<b>GRAM</b> : 2018 : alto recorder, viola, keyboard in Pythagorean split-key tuning : 15'
13	<b>BRANCH (Plainsound Trio)</b> : 2018 : any 3 sustaining instruments and/or voices : 8'
12	<b>servicemaster</b> : 2016–17 (with Kim Ferris-Manning) : film-installation : 55'
11	<b>MOTTE</b> : 2016–17 : flute (piccolo), alto saxophone (contrabass clarinet), bassoon (contra-bassoon), horn, bells, piano in 13-limit just intonation, violin, viola : 40'
10	<b>THAT, WHICH</b> : 2016 : orchestra 2.2.2.2/4.2.2.1/bells/str : 5'
9	<b>ABOUT</b> : 2016 : orchestra 3.2.3.3/4.3.3.1/3.hp.org/str : 17'
8	<b>ALONG, AROUND</b> : 2014/16 : 8 violins, 2 violas, 2 cellos, contrabass, percussion : 10'
7	<b>AT LEAST</b> : 2016 : violin, piano in equal temperament : 10'
6b	<b>ATLAS, 2012</b> : 2019 (JI version) : viola, acoustic guitar (e-bow) : 14'
6a	<b>ATLAS, 2012</b> : 2015 : alto saxophone, electric guitar (e-bow) : 14'
5	<b>For Margaret Lingas</b> : 2015 : 10 voices, harmonium : 6'
4	<b>Tombeau de souvenirs</b> : 2014 : orchestra 2.2.2.2/2.2.0.0/timp/str : 6'
3	<b>Apparitions</b> : 2014 : flute, clarinet (B-flat), violin, cello, piano in equal temperament : 10'
2	<b>number three</b> : 2014 : mandolin, viola, piano in any tuning : 9'
1	<b>Trois pièces d'après Kandinsky</b> : 2012 : orchestra 2.2.2.2/4.3.3.1/timp.pf/str : 10'