

dedicated to Luisa Rüster

# WENN

for soprano or mezzo-soprano, violin,  
clarinet in A and bass clarinet

Thomas Nicholson  
text by Luisa Rüster

**dolcemente**  ca. 92

soprano / mezzo-soprano

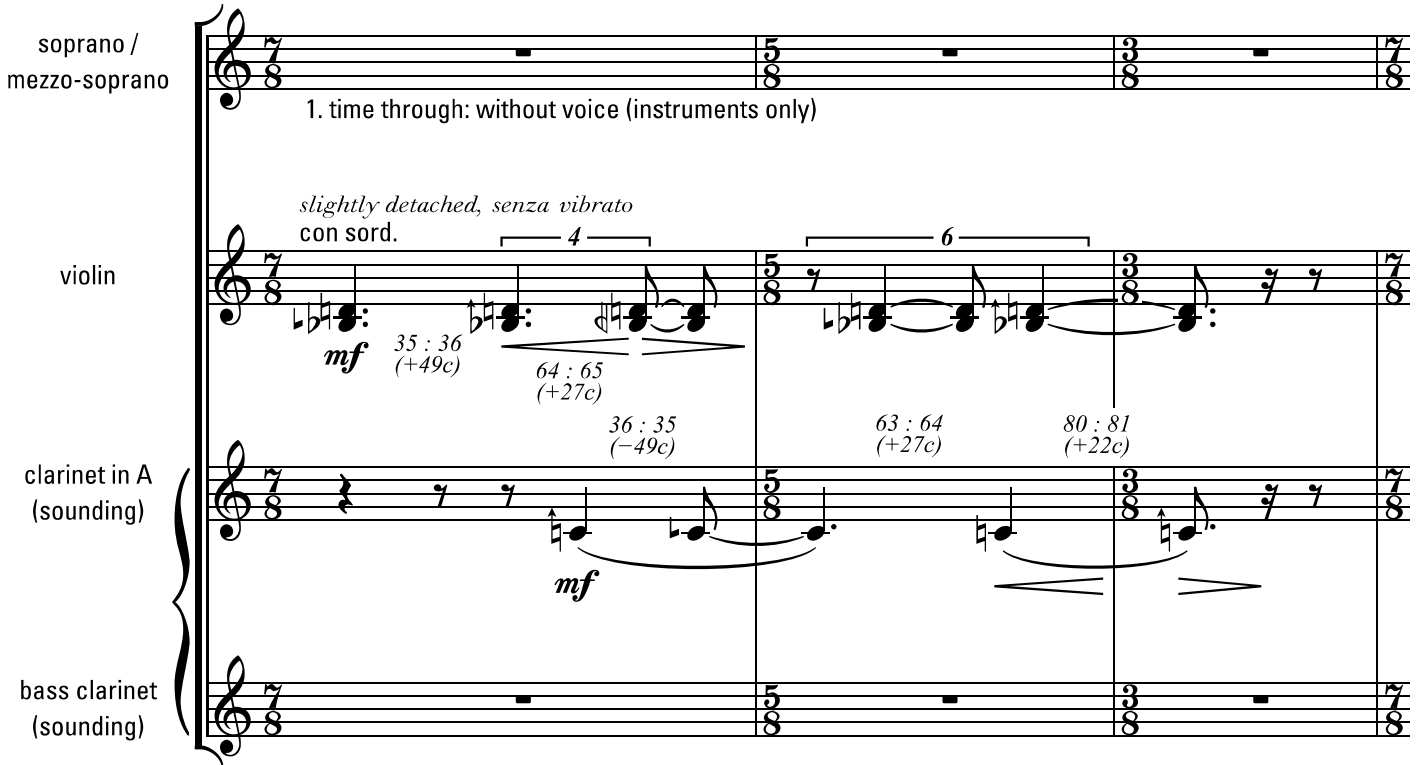
1. time through: without voice (instruments only)

violin

*slightly detached, senza vibrato*  
*con sord.*

clarinet in A (sounding)

bass clarinet (sounding)



s / m-s

vln

cl (A)

b cl

*poco*

*mf*

*bend*

144 : 145 (+12c)

29 : 30 (+59c)



7

s/  
m-s

vln

III

+ (l.v.)

28 : 27 (-63c)

sost.

dim.

port.

7 : 8 (+231c)

cl (A)

5

21 : 22 (+81c)

sost.

b cl

10

s/  
m-s

vln

3

V

beating!

mp > p mf

espress.

13 : 12 : 11 (-139c; -151c)

33 : 32 (-53c)

cl (A)

(+46c)

mp

p

b cl

13 **meno mosso** ca. 76 **tempo primo** ca. 92

(from the 2. time) *mf* *legato possibile senza vibrato* (-34c) 64 : 63 (-27c) 35 : 36 (+49c)

s / m-s

1. Wenn wir es wie -  
2. Ver - - ab - schied'n wir

vln *poco pesante*  
*mf* *poco*

cl (A) -1. & 2. time only-

b cl *mf*

16 <sup>81 : 80</sup> **rallentando** **a tempo** *poco*

(-22c)

s / m-s

-der - sehen \_\_\_\_\_ Wenn \_\_\_\_\_ wir uns  
uns neu \_\_\_\_\_ Ver - - ab - schied'n

vln *p* *mf* 27 : 28 (+63c)

cl (A) *mf*

b cl *beating!* 48 : 49 (+36c) 28 : 27 (-63c)

**attardarsi** **a tempo**

*espress.* *mp*

19 27 : 26 54 : 55 44 : 45 21 : 20  
 (-65c) (+32c) (+39c) (-85c)

s / m-s  
 wie - - der - - sehen \_\_\_\_\_ Wenn \_\_\_\_\_  
 wir \_\_\_\_\_ es \_\_\_\_\_ neu \_\_\_\_\_ Ver - -

vln 4 3  
*mp*

cl (A)

b cl 9 : 10  
 (+182c)  
*mp*

22 15 : 16  
 u7 : u8 : u9 (+112c)

s / m-s  
 wir es \_\_\_\_\_ an - ders wie - der - - sehen  
 - ab - schied'n \_\_\_\_\_ wir uns an - ders \_\_\_\_\_ neu

vln mp

cl (A) 36 : 35 u8 : u11 : u9  
 3 4A → bA  
 45 : 44  
 (-39c)

b cl 3

25 *dolce* *poco* *beating!*

s / m-s  
 Wenn wir uns an - - - - ders  
 Ver - - ab - schied'n wir es

vln  
 3 5 6  
 80 : 81  
 35 : 36  
*dolce*

cl (A)  
 44 : 45 (+39c)  
*p* *mp*

b cl  
*mp* *poco* *dolce*

28 *ritardando* *a tempo*

s / m-s  
 (-168c) *p* *mp*  
 wie - - der - sehen  
 an - - ders neu Und

vln  
 IV<sup>2</sup> 3 3 3  
*p* *mp*

cl (A)  
 63 : 64 (+27c)  
*p* *mp*

b cl  
 48 : 49 (+36c)

*n*

$\flat A \rightarrow \sharp A$   
 64 : 65  
 (+27c)

meno mosso  $\text{ca. } 76$

14 : 13  
(-128c)

31

s / m-s

sehen er - neut mit an - -

vln

mf

III<sup>2</sup>

cl (A)

6:5  
44 : 45

mf poco

b cl

ten.

mp

poco allargarsi

1. D.C.  
2. D.S.

34

s / m-s

der - en Au - - - gen.

32 : 33  
(+53c)

n

2x

vln

poco f

mp

ten.

III<sup>3</sup>

2x

cl (A)

23 : 24  
(+74c)

poco f

p

b cl

32 : 33  
(+53c)

11 : 12  
(+151c)

2x

1. D.C.  
2. D.S.

poco f

mp

Berlin, 2.2018/5.2020  
duration ca. 7 min