

# CHAMP FLEURI

celebrating the birth of Murielle Ardith Yuberta Sabat

Thomas Nicholson (2020)

## Larghetto comodo

each ♩ as long as possible while still maintaining a rich, sustained sound (♩ ideally ca 4 sec)  
bring melodies slightly to the fore, clearly establishing each pitch before initiating a portamento

Violin: 4 ♩, 5 ♩, 4 ♩. *poco f*. III

Viola: *poco f*. 2°/III

Cello: *poco f*. *sotto voce*

Vln: 3, 4 ♩, 3 ♩, 4 ♩

Vla: III

Vc: 2°/I, *poco f*

Vln: 6, 4 ♩, 7 ♩, 4 ♩. IV

Vla: 1

Vc: 1

8 4 3 5

Vln

Vla

Vc

*poco*

11 5 4 9

Vln

Vla

Vc

III 1

3

13 9 7 III 3 0 4

Vln

Vla

Vc

2°/I

III

3°/III

poco a poco s.p.

(III)

15 **4** **5** s.p. non troppo poco a poco norm.----->

Vln

Vla

Vc

s.p. non troppo poco a poco norm.----->

s.p. non troppo poco a poco norm.----->

17 **4** norm. tie only 2nd time

Vln

Vla

Vc

norm.

norm.

norm.

0 2°/III 0

19 **5** **2°/IV** **III** **9**

Vln

Vla

Vc

3°/III martelé sf

21 **9.** *martelé* **11.** **7.**

Vln *sf p poco f*

Vla *molto s.t.* 0-1 1-0 *mezza voce*

Vc *5°/IV* *mezza voce*

23 **7.** *poco s.t.* **9.**

Vln *mezza voce*

Vla *4°/III* *poco s.t.*

Vc *tie only 1st time* *poco s.t.* 3

25 *norm.* **4.** **III** **5.**

Vln *norm.* 728 : 729 (+2.4c)

Vla *norm.* IV 0

Vc *norm.* II 675 : 676 (+2.6c) 3

27 **5**  $\frac{2^\circ}{III}$   $\frac{2^\circ}{IV}$  **II** **4**

Vln *poco f*

Vla *poco f* poco a poco s.p. →

Vc  $\frac{2^\circ}{II}$   $\frac{4^\circ}{III}$  *poco f* sempre marcato poco a poco s.p. →

29 poco s.p. più s.p. **5**

Vln

Vla s.p. →

Vc s.p. →

31 **5** s.p. poco a poco norm. → norm. *sempre marcato* *sonoro molto*

Vln

Vla poco a poco norm. → norm. *sonoro molto*

Vc poco a poco norm. → norm. *sonoro molto*