

THOMAS NICHOLSON (19.10.1995) / CATALOGUE OF WORK (as of 6.2019)

NO.	YEAR	TITLE	DUR.	ENSEMBLE	PREMIERE PERFORMANCE
1	2012	<i>Clandestine</i>	7'	piano (12-ED2)	4.2012 – Fredericton Music Festival (Fredericton)
2	2012	<i>Trois pièces d'après Kandinsky</i>	10'	2.2.2.2/4.3.3.1/timp.pno/strings	5.2013 – New Brunswick Youth Orchestra, dir. Delgado (Bathurst)
3	2013	<i>Water</i>	4'	mezzo-soprano with various objects	
4	2013	<i>Intérieurs</i>	5'	violin, piano (12-ED2)	14.12.2013 – University of Victoria (Victoria)
5	2014	<i>in memoriam</i>	n/a	piano (12-ED2) with newspaper obituaries	
6	2014	<i>number three</i>	9'	mandolin, viola, piano (12-ED2)	14.2.2014 – Oak Bay New Music Festival (Victoria)
7	2014	<i>D'esquisses</i>	2'	string quartet	12.2014 – University of Victoria
8	2014	<i>Apparitions</i>	10'	flute, clarinet, violin, cello, piano (12-ED2)	7.5.2014 – Bathurst Chamber Music Festival (Bathurst)
9	2014	<i>Litanies</i>	8'	string quartet	20.7.2014 – New Brunswick Summer Music Festival (Maugerville)
10	2014	<i>Tombeau de souvenirs</i>	6'	2.2.2.2/2.2.0.0/timp./strings	21.6.2014 – Fredericton Symphony Orchestra (Fredericton)
11	2015	<i>for Margaret Lingas</i>	6'	ten voices, harmonium	6.2.2015 – West Coast Student Composers Symposium (Victoria)
12	2015	<i>ATLAS, 2012</i>	14'	electric guitar (or violin), alto saxophone	25.10.2015 – University of Victoria (Victoria)
13	2015	<i>L'art de toucher...</i>	6'	piano (12-ED2)	4.12.2015 – University of Victoria (Victoria)
14	2015	<i>number five</i>	11'	3.2.2.2/4.2.3.1/timp.2/strings	4.2015 – University of Victoria Symphony Orchestra (Victoria)
15	2015	<i>number seven</i>	24'	any four stringed instruments	
16	2016	<i>AT LEAST</i>	10'	violin, piano (12-ED2)	
17	2016	<i>ALONG, AROUND (rev. from 2014)</i>	10'	thirteen strings with percussion toys	19.6.2016 – Atlantic Sinfonia (Fredericton)
18	2016	<i>ABOUT</i>	17'	3.2.3.3/4.3.3.1/3.hp.org./strings	4.4.2016 – University of Victoria Symphony Orchestra (Victoria)
19	2016	<i>THAT, WHICH</i>	4'	2.2.2.2/4.2.2.1/bells/strings	6.11.2016 – Fredericton Symphony Orchestra (Fredericton)
20	2016	<i>(BE)NEATH</i>	10'	piano (13-limit tuning)	25.11.2016 – University of Victoria (Victoria)
21	2017	<i>MOTTE</i>	40'	flute, sax, bassoon, horn, violin, viola, justly tuned piano	27.3.2017 – University of Victoria (Victoria)
22	2017	<i>QUO QUE</i>	8'	violin	3.2.2017 – University of British Columbia (Vancouver)
23	2017	<i>servicemaster</i>	55'	video/sculpture/music installation	5–7.9.2017 – Christ Church Cathedral (Victoria)
24	2017	<i>MASS</i>	8'	choir and organ	10.9.2017 – Christ Church Cathedral (Victoria)
25	2018	<i>BRANCH: Plainsound Trio</i>	8'	any three sustaining instruments (or voices)	14.7.2018 – Hochschule für Musik Hanns Eisler (Berlin)
26	2018	<i>ROUND</i>	< 30'	any odd number of musicians	21.7.2017 – Universität der Künste (Berlin)
27	2018	<i>GRAM</i>	15'	piano (Pythagorean), alto recorder, viola	25.11.2018 – MEHRLICHT!MUSIK Festival (Berlin)
28	2018	<i>SCHWER ABSCHIED NEHMEN</i>	45'	3 female dancers, violin, microtonal keyboard	23.9.2018 – Urbanraum (Berlin)
29	2018	<i>PER (in progress)</i>	15'	3.3.3.3/4.3.3.1/bd.hp/strings	
30	2018	<i>HARMONIC TRACES</i>	13'	piano (12-ED2)	
31	2018	<i>DRIFT</i>	3'	any four sustaining instruments	
32	2018	<i>STILL</i>	5'	violin and viola	7.1.2019 – chords, melodies festival (Berlin)
33	2019	<i>JUST [chords, melodies]</i>	13'	piano (Sabat II well-temperament)	7.1.2019 – chords, melodies festival (Berlin)
34	2019	<i>Intonations of Renaissance Counterpoint</i>	n/a	1) Palestrina <i>Sicut Cervus</i> ; 2) Gesualdo <i>Tenebrae factae sunt</i>	
35	2019	<i>ANSTATT</i>	5'	clarinet, accordion, violin, cello	5.2019 – Neuköllner Originaltöne Festival (Berlin)
36	2019	<i>CONE</i>	11'	(fixed media) samples and sine tones	
37	2019	<i>PARTITA</i>	13'	violin and/or cello	planned 23.06.2018 – Hochschule für Musik Hanns Eisler (Berlin)