

D'ESQUISSES

Thomas Nicholson

(2014)

Pour quatuor de cordes.

# D'ESQUISSES

Thomas Nicholson (b.1995)

1.

4/4 (♩ = ca. 64)

**VIOLIN I**

**VIOLIN II**

**VIOLA**

**VIOLONCELLO**

4/4

7  
ricochet  
p

7  
ricochet  
p

ricochet  
gliss.  
p

7  
ricochet  
gliss.  
p

pp molto  
ppp

pp molto  
ppp

pp molto  
ppp

pp molto  
ppp

mf  
mf

mf

mf

mf

-fingered, no bow-  
quasi niente

-fingered, no bow-  
quasi niente

-fingered, no bow-  
quasi niente

-fingered, no bow-  
quasi niente

\* Signifies being bowed behind the bridge. (♩)

**V.I**  
pizz. ppp I. gliss. mp 7 pp molto ff pes. f con fuoco

**V.II**  
pizz. ppp I. gliss. mp 7 pp molto ff pes. f con fuoco

**Va.**  
sfz ppp I. gliss. mp 7 pp molto ff pes. f sf sf

**Vc.**  
sfz ppp I. gliss. mp 7 pp molto ff pes. f sf sf

3/4 3/4 4/4 4/4

**V.I**  
① ② ⑤ ④ (pizz) arco ⑥  
sff sff < ff molto pesante schiocc. fff con fuoco

**V.II**  
① ② ④ (pizz) arco  
sff sff < ff molto pesante schiocc. fff con fuoco

**Va.**  
plis. VV glissando schiocc. fff con fuoco

**Vc.**  
plis. VV gliss. schiocc. fff con fuoco

V.I

V.II

Va.

Vc.

Handwritten musical score for Violin I, Violin II, Viola, and Violoncello. The score is divided into four measures by vertical bar lines. Each staff contains musical notation including notes, rests, and fingerings. Performance instructions such as 'glis.', 'ten.', 'mf', 'fff', 'fp', 'sf', and 'leg.' are written throughout. A large '58' is written vertically on the right side of the page.

Handwritten musical score for Violin I (V.I.), Violin II (V.II), Viola (Va.), and Violoncello (Vc.).

**Violin I (V.I.):** Starts in 4/4 time with a key signature of one flat (B-flat). The first measure contains a half note B-flat with an accent and a fermata, marked *molto vib.* and *ff > f*. A second measure contains a half note G with an accent and a fermata, marked *ff* and *> f*. A third measure contains a half note F with an accent and a fermata, marked *m.v.*. A fourth measure contains a half note E with an accent and a fermata, marked *pizz.*.

**Violin II (V.II.):** Starts with a whole rest. The second measure contains a quarter note G with an accent and a fermata, marked *molto vib.* and *ff > f*. The third measure contains a quarter note F with an accent and a fermata, marked *ff*. The fourth measure contains a quarter note E with an accent and a fermata, marked *ff*. The fifth measure contains a quarter note D with an accent and a fermata, marked *ff > f*. The sixth measure contains a quarter note C with an accent and a fermata, marked *ff > f*. The seventh measure contains a quarter note B with an accent and a fermata, marked *m.v.*. The eighth measure contains a quarter note A with an accent and a fermata, marked *pizz. ^*.

**Viola (Va.):** Starts with a whole rest. The second measure contains a quarter note G with an accent and a fermata, marked *molto vib.* and *ff > f*. The third measure contains a quarter note F with an accent and a fermata, marked *ff*. The fourth measure contains a quarter note E with an accent and a fermata, marked *ff > f*. The fifth measure contains a quarter note D with an accent and a fermata, marked *ff > f*. The sixth measure contains a quarter note C with an accent and a fermata, marked *m.v.*. The seventh measure contains a quarter note B with an accent and a fermata, marked *ff > f*. The eighth measure contains a quarter note A with an accent and a fermata, marked *pizz. ^*.

**Violoncello (Vc.):** Starts with a whole rest. The second measure contains a quarter note G with an accent and a fermata, marked *ff*. The third measure contains a quarter note F with an accent and a fermata, marked *ff*. The fourth measure contains a quarter note E with an accent and a fermata, marked *ff*. The fifth measure contains a quarter note D with an accent and a fermata, marked *ff > f*. The sixth measure contains a quarter note C with an accent and a fermata, marked *ff > f*. The seventh measure contains a quarter note B with an accent and a fermata, marked *molto vib.*. The eighth measure contains a quarter note A with an accent and a fermata, marked *pizz. ^*.

**Time Signatures:** 4/4, 5/4, 2/4.

**Key Signatures:** One flat (B-flat), one sharp (F-sharp).

**Performance Markings:** *molto vib.*, *m.v.*, *ff > f*, *ff*, *pizz.*, *^*.

Handwritten musical score for Violin I (V.I.), Violin II (V.II), Viola (Va.), and Violoncello (Vc.).

**Violin I (V.I.):** Starts in 12/8 time with a tempo marking of  $\text{♩} = \text{ca. } 86$ . The first measure is marked with a box containing the number 12. The piece begins with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. The second measure features a slur over two eighth notes. The score transitions to 4/4 time, marked with a box containing 19. It continues with a fortissimo (*ff*) dynamic and an arco instruction. The final measure is in 2/4 time, marked with a box containing 14, and features a forte (*f*) dynamic and a *molto* marking.

**Violin II (V.II):** Mirrors the Violin I part, starting in 12/8 time with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. It transitions to 4/4 time and concludes in 2/4 time with a forte (*f*) dynamic and a *molto* marking.

**Viola (Va.):** Starts in 12/8 time with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. It transitions to 4/4 time and concludes in 2/4 time with a forte (*f*) dynamic and a *molto* marking.

**Violoncello (Vc.):** Starts in 12/8 time with a forte (*f*) dynamic and a pizzicato (*pizz.*) instruction. It transitions to 4/4 time and concludes in 2/4 time with a forte (*f*) dynamic and a *molto* marking. The final measure includes a *gliss.* (glissando) instruction.

**Tempo and Dynamics:** The tempo is marked as  $\text{♩} = \text{ca. } 86$ . Dynamics include *f* (forte), *ff* (fortissimo), and *molto*. Performance instructions include *pizz.* (pizzicato) and *arco* (arco).

**Time Signatures:** The score begins in 12/8 time, transitions to 4/4 time, and concludes in 2/4 time.

**Measure Markings:** Boxed numbers 12, 19, and 14 indicate specific measures. A circled number 6 is located in the top right corner.

Kubato (♩ = ca. 56)

Handwritten musical score for Violin I (V.I.), Violin II (V.II), Viola (Va.), and Violoncello (Vc.).

**Violin I (V.I.):** Starts with a **RIT.** (ritardando) and **mf** (mezzo-forte) dynamic. The first measure (boxed 15) is in 3/4 time. The second measure (boxed 16) features a triplet of eighth notes and a quarter note, with a **sub.** (subito) dynamic marking. The third measure (boxed 17) is in 2/4 time, marked **p** (piano) and **tranquillo**. The fourth measure (boxed 18) is in 2/4 time, marked **Poco** (poco). A fermata is present at the end of the piece.

**Violin II (V.II.):** Starts with a **RIT.** and **mf**. The first measure is in 3/4 time. The second measure is in 3/4 time, marked **fp** (fortissimo) and **tranquillo**. The third measure is in 2/4 time, marked **p**. The fourth measure is in 2/4 time, marked **Poco**. A fermata is present at the end of the piece.

**Viola (Va.):** Starts with a **RIT.** and **mf**. The first measure is in 3/4 time. The second measure is in 3/4 time, marked **fp** and **tranquillo**. The third measure is in 2/4 time, marked **p**, with a **soffiare** (breath) marking above the staff. The fourth measure is in 2/4 time, marked **pp** (pianissimo), **glis.** (glissando), and **Poco**. A fermata is present at the end of the piece.

**Violoncello (Vc.):** Starts with a **RIT.** and **mf**. The first measure is in 3/4 time. The second measure is in 3/4 time, marked **fp** and **tranquillo**. The third measure is in 2/4 time, marked **p**. The fourth measure is in 2/4 time, marked **gliss.** and **Poco**. A fermata is present at the end of the piece.

Time signatures: 3/4, 2/4, 2/4.

Dynamics: **mf**, **fp**, **p**, **pp**.

Tempo/Character: **tranquillo**, **Poco**.

Other markings: **RIT.**, **sub.**, **soffiare**, **glis.**, **gliss.**, **mf**, **fp**, **p**, **pp**.

Handwritten musical score for four string instruments: V.I., V.II, Va., and Vc. The score is in 4/4 time and consists of measures 19 through 27. The notation includes various dynamics (pp, ppp, -14f), articulations (accents, slurs), and performance instructions such as "semp. senza vib." and "pp bend pitch.".

**V.I.** (Violin I): Measure 19 (4/4), measure 20 (pp, V semp. senza vib.), measure 21 (ppp, V semp. senza vib.), measure 22 (ppp, V semp. senza vib.), measure 23 (ppp, V semp. senza vib.), measure 24 (ppp, V semp. senza vib.), measure 25 (ppp, V semp. senza vib.), measure 26 (ppp, V semp. senza vib.), measure 27 (ppp, V semp. senza vib.).

**V.II** (Violin II): Measure 19 (pp, V semp. senza vib.), measure 20 (pp, V semp. senza vib.), measure 21 (pp, V semp. senza vib.), measure 22 (pp, V semp. senza vib.), measure 23 (pp, V semp. senza vib.), measure 24 (pp, V semp. senza vib.), measure 25 (pp, V semp. senza vib.), measure 26 (pp, V semp. senza vib.), measure 27 (ppp, V semp. senza vib.).

**Va.** (Viola): Measure 19 (pp, V semp. senza vib., bend pitch), measure 20 (pp, V semp. senza vib., bend pitch), measure 21 (pp, V semp. senza vib., bend pitch), measure 22 (pp, V semp. senza vib., bend pitch), measure 23 (pp, V semp. senza vib., bend pitch), measure 24 (pp, V semp. senza vib., bend pitch), measure 25 (pp, V semp. senza vib., bend pitch), measure 26 (pp, V semp. senza vib., bend pitch), measure 27 (pp, V semp. senza vib., bend pitch).

**Vc.** (Violoncello): Measure 19 (pp, V semp. senza vib., bend pitch), measure 20 (pp, V semp. senza vib., bend pitch), measure 21 (pp, V semp. senza vib., bend pitch), measure 22 (pp, V semp. senza vib., bend pitch), measure 23 (pp, V semp. senza vib., bend pitch), measure 24 (pp, V semp. senza vib., bend pitch), measure 25 (pp, V semp. senza vib., bend pitch), measure 26 (pp, V semp. senza vib., bend pitch), measure 27 (pp, V semp. senza vib., bend pitch).

2 Feb,  
2014  
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