

Intérieurs

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(b. 1995)

Assez grave, lugubre ♩ = 52

The score is divided into three systems. The first system (measures 1-4) features a Violon part with rests and a Piano part with complex textures. The second system (measures 4-7) includes Violon and Piano parts with dynamic markings and articulation. The third system (measures 7-10) shows the Violon and Piano parts with a tempo change from *rit.* to *a tempo*.

System 1 (Measures 1-4):
Violon: Rests in 3/4, 3+2/4, 4/4, and 5/4 time signatures.
Piano: *mp* in 3/4, 3+2/4, 4/4, and 5/4. Includes triplets and a fermata.

System 2 (Measures 4-7):
Vln.: *mf* and *mp* with triplets.
Pno.: *p*, *f*, *mf*, and *p* with triplets.

System 3 (Measures 7-10):
Vln.: *f*, *ff*, *p*, and *pp* with a tempo change from *rit.* to *a tempo*.
Pno.: *f* and *pp*.

Vln. *mp*

Pno. *mp* *mf* *p*

Vln. *fff* *férocé!!* *pp*

Pno. *fff* *pp*

Vln. *ppp* *pp* *ppp*

Pno. *p* *pp* *ppp*

Énergiquement et sautillant $\text{♩} = 96$

19

Vln. *arco*
f *mp*

Pno. *mf*

23

Vln.

Pno.

8va

26

Vln. *ff*

Pno. *ff* *subito p*

8va *8vb*

Vln. *f*

Pno. *(8va)* *(8vb)*

Vln. *ff*

Pno. *f* *ff*

Vln. *toujours pp*

Pno. *sffz* *f un peu frivole*

Soudainement ♩ = 60

10:8

40

Vln.

Pno.

p *sfz* *p*

7:4 7:4 9:8 9:8

8vb

42

Vln.

Pno.

sautillé!

mf *mp* *sfz*

3 3

43

Vln.

Pno.

p *ff* *p* *f* *p*

10:8 10:8 3 3

8vb

45 *rit.* ----- *a tempo*

Vln. *mp* 3 *p* *f*

Pno. *pp* *p* *mf*

8vb *

50 *rit.* ----- **Assez grave, lugubre** ♩ = 52

Vln. *p* *mp*

Pno. *p* *mp* *mf* *p*

53 *fff* *féroce!!*

Vln. 3 *fff*

Pno. *fff*

54

Vln.

Pno.

féroce!!

p

8^{va}-----

8^{vb}-----

55

Vln.

Pno.

pp

ff

sffz

pp

ppp

ff

sffz

8^{va})

8^{vb}-----