

DRIFT

*descant on two examples of syntonic comma drift
from Giovanni Battista Benedetti's letter to Cipriano de Rore (ca. 1563)*

Thomas Nicholson

$\text{♩} = 66$ descant (after 2nd time only) 136:135 49:48

The musical score consists of two systems, each with four staves. The first system (measures 1-4) features a treble staff (1) with a melodic line containing several five-measure phrases, a bass staff (2) with a harmonic accompaniment, and two lower bass staves (3 and 4) with a simple harmonic accompaniment. The second system (measures 5-8) continues the melodic and harmonic material, including a six-measure phrase and a triplet. The score is marked with a forte 'f' dynamic and includes various musical notations such as slurs, ties, and accidentals.

1 f

2 f

3 f

4 f

5 44:45 6 3 27:26

9

1

2

3

4

6

6

6

24:25

13

1

2

3

4

5

5

5

5

5

5

5

35:36

243:250

8:9

39:40

21:22

repeat ad lib.

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