

servicemaster

Thomas Nicholson
Kimberley Farris-Manning
(2016/2017)

preparation

In a vehicle of any kind, set up a video camera so that it does not need to be held. Make a recording of a journey from one location to another, preferably with the camera pointed in the direction of travel. Do not change the camera's position after the recording has begun. Once finished, superimpose the same recording in reverse at 25% over the initial recording. Dispose of any audio that might have been recorded as well.

Make a sculpture that can also function like a screen. Hang it from the ceiling in the middle of a dark but beautiful space, leaving room around the sculpture so that a viewer can walk around it. Do not use any materials than have been used in previous performance of the piece (contact the artists).

execution

Project the video onto the sculpture. Perform or make a recording of *ATLAS, 2012* whose duration has been calibrated to fit the exact length of the video. Use the original instrumentation or any other means to produce the score. Consider using electronic instruments or computer(s).

First performance was on February 26, 2016 at the University of Victoria, Canada.

Second performance was installed from September 5 to 7, 2017 at Christ Church Cathedral in Victoria, Canada.